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| **Literary text terms** | **Definitions** |
| Textual evidence | Details in a text used to provide support. |
| Inference | A conclusion or guess based on evidence. |
| Theme | A central idea or lesson the author is revealing (i.e. *Honesty is the best policy*.). |
| Plot | The events that happen. |
| Setting | The place and time of a story. |
| Summary | A shortened version of the text that states its key points |
| Dialogue | Talking that goes on between a story’s characters. |
| Drama | Literature intended to be presented on a stage; a play. |
| Figurative language | “Special effects” used in writing. |
| Simile | Comparing two unlike things using the words “like” or “as.” |
| Metaphor | Comparing two unlike things without using the words “like” or “as.” |
| Hyperbole | A statement of extreme exaggeration to show emphasis. |
| Personification | Giving non-humans human characteristics. |
| Alliteration | When two or more words begin with the same sound. |
| Assonance | The repetition of the sound of a vowel sound. (i.e. penitence and reticence) |
| Onomatopoeia | Words that imitate a sound. |
| Literal language | It means exactly what is says. |
| Denotative meanings | All words have a dictionary definition. |
| Connotative meanings | Some words carry feelings. |
| Analogies | Comparisons between two things that are similar. |
| Allusions | Indirect references to other texts. |
| Character/characterization | The author’s way of describing a character’s personality and motives. |
| Narrator | The storyteller. |
| Point of view | The perspective from which a story is told or written. |
| Irony | Words used to express a meaning that is the opposite of their literal meaning. (i.e. The irony of her reply, “How nice!” when I said I had to work all weekend.) |
| Compare | Analyze the similarities. |
| Contrast | Analyze the differences. |
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| **Informational text terms** | **Definitions** |
| Logical conclusion | “Based on what I’ve read, it’s most likely true that…” |
| Explicitly in text | Right there answers. |
| Central idea | Main point in a piece of writing. |
| Conveys | Makes known. |
| Summary | A shortened version of the text that states its key points. |
| Literal language | It means exactly what it says. |
| Denotative meanings | All words have a dictionary definition. |
| Connotative meanings | Some words carry feelings. |
| Tone | The writer’s attitude toward the material or the audience. |
| Mood | Overall feel a reader gets from a story. |
| Author’s credibility | Who wrote it, when was it written, and why was it written? |
| Fact | A truth or verified information. |
| Opinion | A personal view on a topic. |
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