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| textual evidence | Details in a text used to provide support |
| inference | A conclusion or guess based on evidence |
| theme | central idea or lesson author is revealing |
| plot | events that happen in story |
| summary | shortened version of text stating its key points |
| objective | State key points of text without adding opinion |
| character | Somebody in book or movie |
| setting | The place and time of a story |
| drama | Literature intended to be presented on a stage; a play |
| figurative language | “special effects” used in writing |
| simile | Comparing two unlike things using the words “as” or “like” |
| metaphor | Comparing two unlike things not using the words “as” or “like” |
| hyperbole | a figure of speech that uses exaggeration on purpose to provide a more clear picture of the situation. |
| personification | Giving non-human objects human characteristics |
| alliteration | Two or more words in a row that start with the same sound. |
| assonance | the repetition of a vowel sound in writing |
| onomatopoeia | Words that imitate a sound |
| literal language | Means exactly what it says |
| denotative meanings | Dictionary meanings |
| connotative meanings | Implied meaning (feelings) |
| rhyme | Similarity in sound |
| repetition | Repeating of a word or phrase |
| soliloquy | Talking when alone; a section in play |
| line breaks | When the line of a poem stops |
| free verse | Poetry with no consistent pattern or rhyme |
| point of view | the perspective from which the story is told or written |
| narrator | the storyteller |
| omniscient | Outside narrator tells the story and knows the thoughts of all characters |
| compare | Analyze similarities |
| contrast | Analyze differences |
| historical fiction | Fictional story set in the past |
| logical | Thinking based on facts |
| explicit questions | “right there” answers |
| inferential questions | “between the lines” answers |
| central idea | The main point in a piece of writing |
| opinion | A personal view on a topic |
| fact | A truth or verified information |
| dialogue | the talking that goes on between a  story’s characters |
| tone | The writer’s attitude toward the material or the audience |
| mood | Overall feeling the reader gets from the story (happy, sad) |
| climax | The turning point of a story |
| Rising action | Series of actions leading up to the climax |
| Falling action | Series of actions following the story’s climax |
| irony | Words that express a meaning that is the opposite of their literal meaning |