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| Textual evidence | Details in a text used to provide support |
| Inference | “based on what I’ve read it’s most likely true that…”  A conclusion or guess based on evidence |
| Explicitly in texts | Right there answers |
| Theme | Central idea or lesson about life the author is revealing |
| Plot | The events that happen |
| Summary | A shortened version of the text that states its key points |
| Exposition | Background information about plot, characters, setting, and theme |
| Rising action | A series of events leading to the stories climax |
| Climax | The turning point in the action of the story |
| Falling action | Events of a plot occurring after the climax |
| Resolution | The solution to a story’s conflict |
| Static characters | Qualities and responses stay the same |
| Dynamic characters | Qualities and responses change based on events |
| Simile | Comparing two unlike things using “like” or “as” |
| Metaphor | Comparing two unlike things without using “like” or “as” |
| Hyperbole | A statement of extreme exaggeration to show emphasis |
| Personification | Giving non-humans human characteristics |
| Alliteration | When two or more words begin with the same repetitive consonant sound |
| Onomatopoeia | Words that imitate a sound |
| Literal language | It means exactly what it says |
| Figurative language | “special effects” used in writing |
| Denotative meanings | All words have a dictionary definition |
| Connotative meanings | Some words carry feelings |
| Tone | The writer’s attitude toward material and/or audience |
| Mood | Overall feel a reader gets from a story |
| First person | Narrator tells about her/himself “I” |
| Second person | Narrator speaks directly to reader “you” |
| Third person | Narrator tells about others; “he/she/it”) |
| Third person limited | Narrator tells about others but knows the thoughts of one character |
| Third person omniscient | Narrator tells the story about others and knows the thoughts of all the characters) |
| Compare | Analyze the similarities |
| Contrast | Analyze the differences |
| Reading strategies | Help comprehend difficult texts (ask questions make connections, take notes, make inferences, visualize, reread) |
| Central idea | Main point in a piece of writing |
| Anecdotes | Short stories |
| Point of view | How the author feels about the situation/topic of a text |
| Setting | The place and time of a story |
| Dialogue | The talking that goes on between a stories characters |
| Characterization | The authors way of describing a character’s personality and motives |
| Narrator | The story-teller |
| Drama | Literature intended to be presented on a stage; a play |
| Point of view | The perspective from which a story is told or written |
| Opinion | A personal view on a topic |
| Fact | A truth or verified information |
| Character | Individual in the story |
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